■ My Black Cat is very lovery.

俺の黒猫はこんなに可愛い

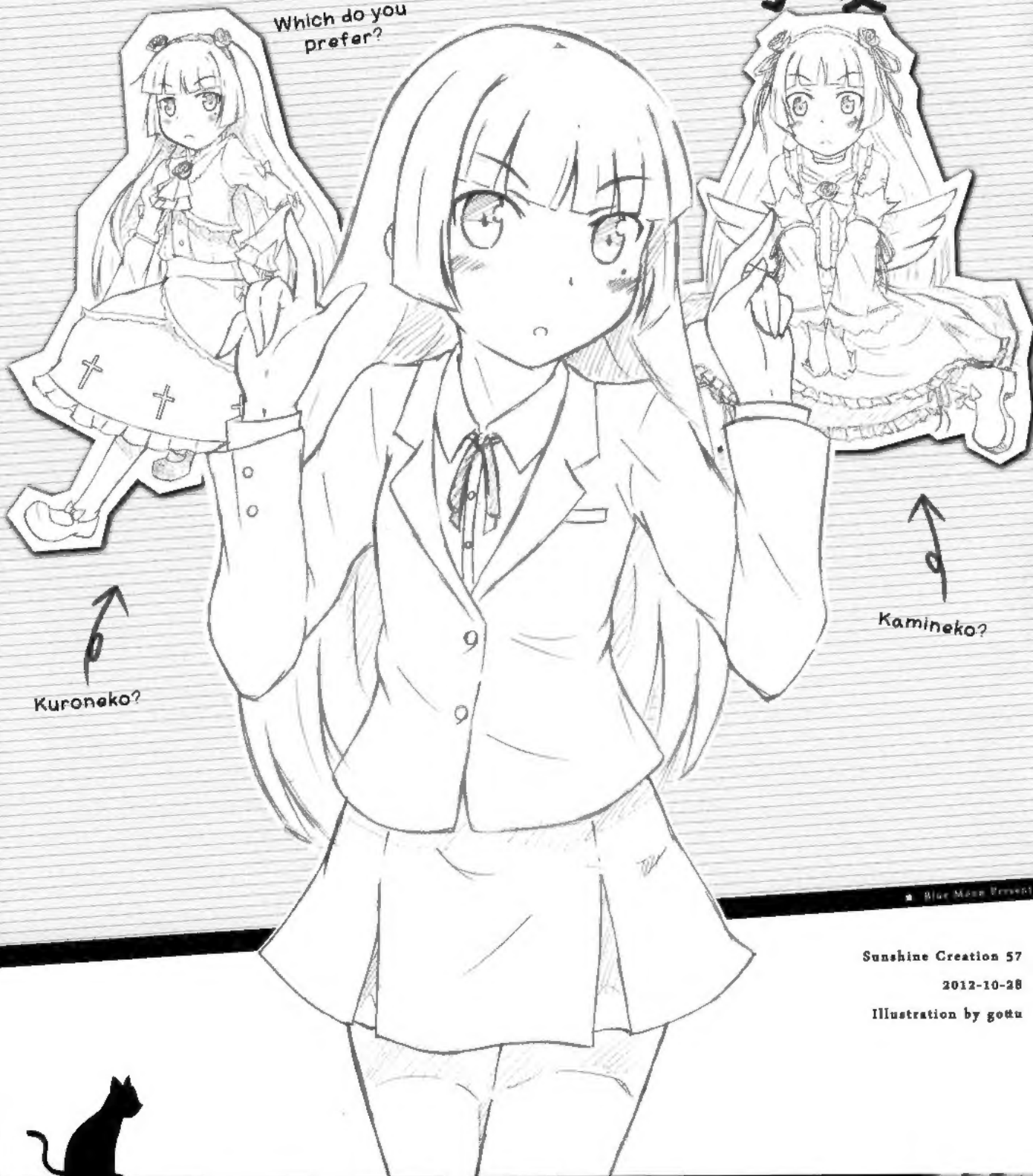
■ Blue Moon Present

Sunshine Creation 57

2012-10-28

Illustration by gottu

俺の黒猫はこんなに可愛い



Sunshine Creation 57
2012-10-28
Illustration by gottu

FOREWORD

FOR THE MOST PART, THIS WILL BE MY FIRST TIME MEETING YOU. THIS TIME, I HAVE CREATED AN OREIMO BOOK CENTRED AROUND KURONEKO, AND IT'S MY FIFTH DOUJIN! THE SECOND SEASON OF THE ANIME STARTS IN APRIL 2013, SO I CAN'T HELP BUT BE EXCITED. I CAN'T WAIT~!

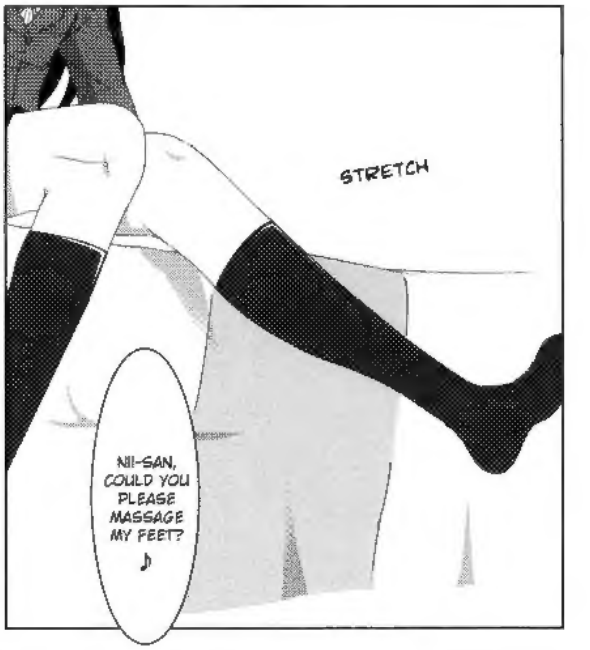
NOW THEN, THE MANGA ON THE LEFT IS... WHAT I WANT TO HAVE HAPPENED IN EPISODE 14 OF THE ANIME! IT'S THE EPISODE WHERE KYOUSUKE IS WITH KURONEKO IN HIS ROOM AND MAKING A GAME. I'M STILL NOT VERY SKILLED WITH USING SCREENTONES, SO PLEASE BEAR WITH ME.

I'D BE DELIGHTED IF YOU ENJOY THIS BOOK EVEN A LITTLE BIT. ♪

OH? BUT I THOUGHT THAT, IN THIS HOUSE, THE BROTHER WAS THE SISTER'S SLAVE.

DON'T JUST TREAT BROTHERS LIKE YOUR PLAYTHINGS.

AH~, I'M SO TIRED.


STRETCH
NII-SAN, COULD YOU PLEASE MASSAGE MY FEET? ♪

EHH!?

OKAY THEN! IF YOU INSIST, I SHALL GLADLY RUB YOUR FEET!
CLACK

HEY, WAI-
SQUEAK
WAIT, STOP. WHA-
HERE I GO.
SHUFFLE
GLANCE
...
...
...
...
YOU'RE ... JOKING RIGHT?

Shiver
Shiver
MMM
...
NN
...
AH...
CRAP, I'M GETTING HORNY
...
Squeeze
Squeeze
...
...
...
GRAB
KICK
KICK
WHACK

STOP IT ALREADY!
YOU'RE GETTING TOO CARRIED AWAY!
TWITCH
TWITCH
TWITCH
TWITCH

HUH? DID YOU SAY SOME-THING?
バン
BAM
SHUT UP!
DON'T LOOK AT ME!

...IDIOT.

YOU'RE SUCH AN IDIOT...
WHAT WOULD YOU DO IF I GOT IN THE MOOD...?
Mutter

THE MANGA'S AFTERWORD?

FOR STARTERS, I'M SORRY THAT THE MANGA WAS ONLY FOUR PAGES LONG. ORZ. AT THE RATE IT WAS GOING, I WOULD'VE LOVED TO MAKE IT LONGER, BUT IT WAS MY FIRST TIME DRAWING A PROPER MANGA AND I BELIEVE THAT WAS MY LIMIT. TO BE HONEST, I REDREW STUFF OVER AND OVER AGAIN AND I BARELY MADE THE DEADLINE. THE FIRST PAGE WAS ACTUALLY DRAWN MONTHS AGO, BUT I PERSONALLY THINK THAT THERE'S A MASSIVE DIFFERENCE IN MY DRAWING ABILITY. *SWEATDROP* IT WAS FUN THOUGH. AND I WANTED TO RUB KURONEKO SOME MORE, LOL.

I PLAN TO MAKE MY NEXT MANGA OVER TEN PAGES LONG. THE CONTENT IS SUBJECT TO CHANGE, BUT I WANT TO DRAW KURONEKO IN A MAID OUTFIT, SO I'LL START MY MANUSCRIPT BASED ON THAT. I'LL BE SURE TO LEARN FROM MY MISTAKES THIS TIME AND BRING YOU ALL BETTER DRAWINGS.

MY BIGGEST LESSON THIS TIME: USE MORE BLACKS AND WHITES AT THE SEAMS OF THE SCREENTONES.

▲ KURONEKO IN THE VERY LAST FRAME.
FOR SOME REASON, SHE WAS HOLDING A PILLOW EVEN THOUGH SHE JUST THREW IT.

▼ PAGE 2, THIRD FRAME
I MANAGED TO DRAW THIS ALL IN ONE GO WITHOUT REALLY HAVING TO REDRAW ANYTHING. IT'S MY FAVOURITE PICTURE IN THIS ENTIRE BOOK, LOL.

DOODLE CORNER

WELL, I GUESS THEY'RE MORE LIKE ROUGH SKETCHES THAN DOODLES. IN ANY CASE, I JUST DREW WHATEVER I WANTED OF KURONEKO, AND EVEN COLOURED SOME OF THEM. PLEASE TAKE YOUR TIME TO LOOK THROUGH THEM.

■ AFTER PLAYING THE GAME, I HAD A HUGE URGE TO SEE KURONEKO AND KYOUSUKE ALL LOVEY-DOVEY. I KEPT AN IMAGE OF A CAT IN MIND WHILE DRAWING THE TOP-LEFT PICTURE, LOL.

▲ WITH A WIDE-BRIMMED HAT AND A WHITE ONE-PIECE DRESS (ALTHOUGH IT'S FINE EVEN IF IT'S NOT), KURONEKO GIVES OFF THE IMAGE OF A REFINED LADY. THERE'S ALMOST NO OUTFIT THAT DOESN'T SUIT HER.

▼ THIS WAS COLOURED. OF MY MORE RECENT WORKS, THIS ONE TOOK ME THE LONGEST TO DRAW, BUT IT'S ALSO ONE OF MY BEST. SHE LOOKS A BIT MORE MATURE IN THIS ONE, DON'T YOU THINK?

ALL OF THESE ARE AVAILABLE IN COLOUR.

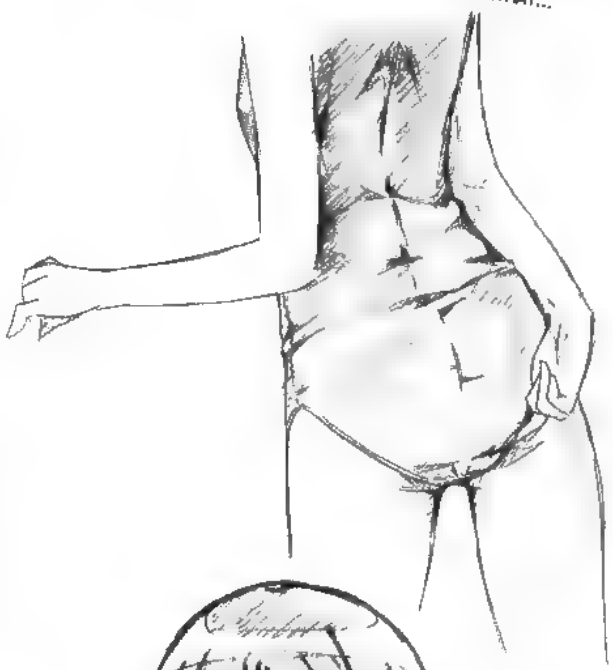
THEY'VE BEEN POSTED ON PIXIV AND MY HOMEPAGE, SO IF YOU'RE INTERESTED, PLEASE FEEL FREE TO TAKE A LOOK. THOUGH, I PRIORITIZED IMPROVING THE LINEWORK OVER THE COLOURING AND ENDED UP SLAPPING THEM TOGETHER AS A RUSH JOB~.

▼ I LIKE GOING TO KARAOKE BY MYSELF. 80% OF THE SONGS I SING ARE MIKU, SO THERE AREN'T MANY FRIENDS I CAN GO WITH.
...NOT LIKE I HAVE THAT MANY FRIENDS

"THERE'S NO WAY OREIMO PORTABLE WOULD CONTINUE"

IT'D BE GREAT IF THE ENTIRE CAST WERE IN SWIMSUITS.
I LIKE SWIMSUITS.

▼ A STANDARD FOR SWIMSUITS: "FIXING THE EDGE OF THE SWIMSUIT"
I WANTED TO DRAW THIS AT LEAST ONCE NO MATTER WHAT...



▶ THE GAME INCLUDED AN ILLUSTRATION OF KURONEKO IN A SCHOOL SWIMSUIT AS A BONUS. I WAS SO EXCITED, BUT NO MATTER HOW MANY TIMES I TRIED, I COULDN'T GET IT, SO I ENDED UP USING A WALKTHROUGH AND FINALLY MANAGED TO SEE IT. IT FRUSTRATED ME A BIT SO I DREW IT.

▼ SEEING KURONEKO SMILE MAKES ME FEEL THAT SOMETHING IS OFF. I'M DEFINITELY A CITIZEN OF A COUNTRY WHERE EVERYONE LIKES TO BE ABUSED. I'M ALSO AFFILIATED WITH A GANG THAT LIKES GETTING HIT.

IN THAT CASE ...
GUH
GLARE
I ALSO TRIED DRAWING KIRINO IN A SWIMSUIT.
Twinkle

KICK
Whoosh
WHACK
ISN'T THERE SOMETHING WRONG HERE?
YES, I'M SORRY.
GRIND

BUT I WON'T LAUGH AT MYSELF.

SO HALF OF THE ROUGH SKETCHES ENDED UP BEING OF SWIMSUITS. HOW DID THIS HAPPEN!? WHO'S RESPONSIBLE FOR THIS!? SHOW YOURSELF THIS INSTANT!

▼ I REALLY LIKE THE SCENE IN THE OPENING OF THE LATTER HALF OF THE SERIES WHERE THE THREE GIRLS ARE ON THE BEACH. THESE ARE THE SWIMSUITS FROM THAT SCENE. AYASE'S DOESN'T SEEM LIKE A SWIMSUIT AT ALL. SORRY, I WANTED TO DRAW YOU TOO, BUT ~~IT WAS TOO MUSH OF A PAIN~~ I DIDN'T HAVE ENOUGH TIME.

I JUST RANDOMLY THREW TOGETHER A SCENE BY THE WATER.

AFTERWORD

THIS IS THE END. WHAT'D YOU THINK? I PUT EVERYTHING I HAD INTO THIS. IT WAS TOUGH... I CAUGHT A COLD THREE WEEKS BEFORE THE DEADLINE, AND I STILL HAVEN'T GOTTEN BETTER. EVEN NOW, I CAN'T STOP COUGHING, AND I HAVE A FEVER. WELL, IT DOESN'T MATTER ANYMORE SINCE THIS IS DONE.

I BELIEVE THAT MY NEXT WORK WILL AGAIN BE AN OREIMO BOOK ABOUT KURONEKO. I'M GUESSING IT'LL BE AVAILABLE AT THE SC IN APRIL OF 2013, SINCE I'M BUSY DURING THE NEW YEAR'S PERIOD.

UNTIL WE MEET AGAIN SOMEDAY!

COLOPHON

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Blue Moon 2012

Translation:

Blah

Other stuff:

s0beit

DID YOU KNOW WE HAVE A BUNCH OF THINGS AT KIRIRIN.ME?

WELL, WE TOTALLY DO. MUSIC, TV EPISODES, DOUJINS AND MORE. Just go there already.

What a nice author. Well, until next time.